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supposed to attract the same species and entice it within gunshot.[a] The bones, teeth, and skulls of animals killed in the chase are said to have the same power. This explains the presence of animal jawbones, deer skulls, jaguar teeth, and plumes and beaks of birds in every hut. But they are not only preserved as charms but also as trophies, of which the owner is very proud; he will always take pleasure in relating the circumstances under which he killed the game in question, and that in the most exaggerated and animated fashion. Certain objects are also worn as talismans to prevent being harmed by the spirit of the animal killed.

WARFARE

WARRIORS HELD IN GREAT ESTEEM.—These primitive people were very warlike by nature in former days and all men were soldiers in case of conflict. Honors depended largely upon success in war. We know that among the Miskito brave warriors were held in great esteem. They were called *tapla* or *tahpla*, a word reminding of the term *tapaligui*, which was applied, according to Oviedo, among the Nicarao, Chorotega and Chontales to men who had won a hand-to-hand fight in sight of the armies; they were rewarded for their bravery by admission to various warrior classes.

MILITARY TRAINING.—The bow and arrow used to be the principal weapon of both tribes under consideration. (See Hunting and Fighting Implements.) From early childhood on the Miskito boys practiced with toy weapons made for them by their fathers. They were able to strike off arrows shot at them, with the aid of a small stick not bigger than the rod of a fowling piece, provided only one was thrown at a time (Dampier: I, 8).

Up to about 50 years ago the Sumu organized from time to time great festivals, called *asaá lálwana*, in order to undergo some sort of military training and take the necessary steps to defend their territory against the invasions of the Miskito or the Spaniards. They took place in some secluded part of the forest, where no stranger was liable to intrude, but all the Sumu men from far away made it a point of honor to be present. The women were, however, never admitted, as they were always connected with ceremonial impurity; they remained at an adjoining hut and there prepared the food which was carried to the festival by a number of young boys.

[a] There is a story current among the Sumu about a spotted variety of deer which is extremely rare. If the animal sees the hunter first, the latter will not be able to get it, as none of the shots fired at it will hit. If, on the other hand, he sees the deer first and is able to wound it mortally, the dying animal will vomit a stone; the possession of the latter will enable the hunter to kill many deer in the future. A similar virtue is ascribed by the Ladinos to the green Amazon stones or "piedras bijadas" (*Lapis nephriticus*).

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heard the peculiar sound produced by two trees rubbing against each other during high wind.

STERILITY AND ABORTION.—Sterility is considered a disgrace, and the average husband will abandon his wife if she is unable to bear children. Abortion and prevention of pregnancy are accomplished by the use of certain herbs. In general the Indian woman is very prolific, but infant mortality is also very high.

INFANTICIDE.—In former days babies of the female sex were often exposed and left to die, as they were supposed to bring ill luck. Male children are always received with great joy, which the father manifests by shooting off his gun. Deformed children were buried alive in olden days, as they were supposed to be possessed by an evil spirit, or to have been begotten by such one. A similar belief is held by many other tribes in both Americas and accounts for the total absence or scarcity of crippled persons in such regions.

Twins were also exposed, as they were said to be a proof of the wife's disloyalty to her husband; the latter considered that only one of the two infants could possibly be his. If twins were of different sex the female was always killed. Lehmann (c: I, 405) states among the Miskito the red dog (*pčhau*) is the master of the twins, and that for that reason these Indians whip dogs at the birth of twins (*pčhauki*), but this report needs confirmation.

CHILD CARRYING.—The women carry their children in a long cloth which they sling over the back, tying the two ends together in front at the breast. This way the mother is not prevented from following her usual occupation, as both her hands are left free, while the child is firmly secured in a safe and comfortable position. The prevalence of bowlegs among these Indians may possibly be ascribed to this manner of carrying the infants.

CARE OF CHILDREN.—The Indian child receives little attention from its parents, yet it rarely cries. The parents have, however, great patience toward their offspring, and they seldom chastise a naughty child. Should they, however, lose their patience and seize the whip, they may administer fearful beatings, but such cases are extremely rare. Lullaby songs are rarely heard, but the parents tell their offspring fables, legends, and fairy tales.

The last child is not generally weaned until the fourth year and sometimes even longer. I have observed cases among the Miskito where the young boys alternated their mother's breast with their father's tobacco pipe.

EDUCATION.—As the child grows up it is made acquainted with the occupations of its parents. The boy accompanies his father on hunting and fishing journeys as soon as he is strong enough to do so. The father makes toys for him, as diminutive canoes and paddles; later he obtains small bows and arrows in order to practice shooting at birds

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and fish. The girls stay at home and learn the domestic arts, and they accompany the mother when the latter fishes with the hook or goes to the plantation.

Old men are very fond of teaching or lecturing (M.: *smalkaya;* T., P.: *sumalnia;* U.: *sumalnaka*) to the young men whom they generally accuse of being very headstrong; this practice is also current among the old women with regard to the girls. The hearer's ancestors are always represented to him as models of virtue and good conduct. This form of teaching corresponds roughly to that of the sermon in Christian and other churches.

DEATH AND MOURNING

AGONY.—The Miskito, as well as the Sumu, formerly used to starve those who were near the point of death, thinking that it was of no use to keep on feeding them. The Sumu are said to have carried the moribund in the bush to let him die there so as not to be compelled to move away, for in former days the settlement was abandoned at the occurrence of such a calamity. Occasionally a dying person was strangled to relieve his sufferings; first, however, his vitality was tested by placing him in an awkward position, and if he remained motionless, he was choked. In general it must be said that the aged and the sick are much neglected, but there are, of course, many cases to be cited to the contrary.

DEATH.—Death is supposed to be due, not to natural causes, but to the agency of sorcery or evil spirits. A gun is sometimes fired off at the occurrence of a calamity, in order to clear the house of the demons. The women relations of the deceased immediately try to injure themselves by knocking their heads against the house posts, or they attempt to commit suicide by hanging or drowning. All this is, however, only pretense to a large extent, for they know that they will be prevented by the other persons present from harming themselves; they rarely make any effort to injure themselves when there is no one about.

The female relations of the deceased cut their hair off; according to Bell (a: 255; b: 90) this is done under the idea that no one should handle it after the dead person. In former days the Ulwa Indians used to cut their hair off also at the death of their wife (Wickham, b: 208), but nowadays the men of both tribes always keep their hair cut short.

The name of the deceased person must never be mentioned in the presence of his or her relations, to whom that would constitute a grave offense. The spirit is always an object of dread and it hovers around its former home; it is feared that it might materialise by pronouncing its name.